



HUMANITIES DEPARTMENT

TEMPLATE

ASLP100

Textbooks and other resources:

Smith, Cheri. *Signing Naturally*. Student Workbook, (Book & DVD). 2008. DawnSignPress. ISBN: 9781581212105. **ASLP 100 covers Units 1 – 6.**

Speakworks, Inc. *GoReact Student 1-Class (code only posted in BlackBoard)*. BYU Academic Publishing. ISBN: 9781611650167.

Course Description:

A survey of conversational ASL hand-shapes and basic grammatical structures. Basic cultural information that influences forms and communication in ASL will be presented and studied. *Assessment Level(s): ENGL101/ENGL101A, READ120, Three hours each week. Formerly SL100.*

Course Outcomes:

Upon completion of this course a student will be able to:

- Engage in conversations, provide and obtain information, express feelings and emotions and exchange opinions at basic level.
- Interpret written and spoken language on a variety of topics, demonstrating receptive competency at basic level.
- Present information, concepts, and ideas to an audience of listeners or readers on a variety of topics at basic level.
- Employ language functions appropriately in explaining perspectives on deafness, identify the assistance devices used by Deaf people in their homes.
- Employ the syntax and grammar rules of American Sign Language at basic level.
- Analyze the sociological aspects of introductions among hearing and deaf community including culturally appropriate ways to get Deaf person's attention.
- Compare and contrast the language studied with their own.
- Describe the beliefs, values, practices and products of the Deaf community and be able to function within its norms.
- Analyze the use of the language both within and beyond the school setting, identifying and utilizing appropriate language registers.

Participation/Attendance	10%
4 Unit Quizzes	40%

Assignments	20%
Final Exam	20%
Class Project	10%

Final Grade **Total:** **100%**

Grade Scale:

A	90 – 100%	B	80 – 89%	C	70 – 79%
D	60 – 69%	F	< 60%		

Assignments:

Participation / Attendance – 10%

Active participation in class contributes to your learning and is an important factor in your grade. There are three aspects regarded in your daily participation: your contribution to the class, use of ASL and presence. While your presence is extremely important, just being present is not enough! Your participation in this course is measured by your daily level of preparedness, engagement in the learning process, spontaneous volunteering, respect for others and for the culture you are studying, and use of ASL. By the same token, if you are not in class, you cannot learn; so attendance and punctuality is imperative as is being attentive and focused in class.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. Tardies factor into the participation grade. You are responsible for all work assigned whether you are present or absent. Students with excessive absences miss out on crucial instruction and practice time. Absences impact the participation grade.

ASL Program: No-Voicing Policy: This is a no voice class. During class time you should keep your voice off and not whisper nor rely on "exaggerated mouthing." If other students *voice* to you, you should respond as if you couldn't hear them and ask them (by signing) to communicate with you by signing or fingerspelling. Review the participation rubrics to understand how your participation grade will be impacted by using spoken English in class.

PARTICIPATION RUBRICS	POINTS
The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. S/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his ASL skills. Only uses ASL in class. Student arrives on time to class.	10%-9%
The student participates voluntarily; however, s/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation Only uses ASL in class. Students who arrive to class late can receive a participation grade of 8% or below.	8%-7%
The student attends class but studies/ participates the minimum required; She/he does not show interest in the class and only participates when asked or while doing group/pair work. Student uses spoken English sometimes.	6%-5%
The student does not participate because s/he is absent (mentally or physically) and does not develop rapport with the class. S/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student uses spoken English excessively.	4%-0%

Unit Tests: You will have 4 unit tests. These tests will consist of the following sections: receptive comprehension, grammar, vocabulary, and topics for your expressive. If you miss a test you will get a zero. The expressive portion of the unit tests will be done using GoReact in the lab in the Macklin Tower (Room 020) of the Writing Reading Language Center. There will be no make-up tests or exams. Timely attendance is required for all tests and exams. Tardy students receive zeros for the parts missed.

Assignments: The assignments are textbook based and consist on a series of production (expressive) videos that you will complete after reading, watching and completing assignments. Each of you will upload your assignments into GORect.

Final Exam: There are two parts to the final exam: Receptive and Expressive through GORect. The final exam is scheduled in the course schedule section of your syllabus. The final will be a comprehensive review of what you have learned in Units 7 through 11. The receptive part will consist of the following sections: receptive comprehension, grammar, vocabulary, and culture. For the final expressive part, students are required to sign extemporaneously about a given topic. You will receive a list of topics and a rubric for evaluation two weeks prior to each exam. The exams are mandatory and cannot be rescheduled.

Class Project: You will complete a class project worth **10% of your final grade**. This presentation will require you to complete some independent research on the topic you select. In this class project you will demonstrate your ability to produce the grammatical and functional structures introduced in ASLP100, by signing a cohesive story of your own creation. You will select a topic related to the themes presented in your textbook in units 1-5, such as exchanging personal information, discussing living situations, talking about family, work relations, pastimes, and everyday activities, among others. You are encouraged to incorporate knowledge learned in other classes you have taken or are currently taking to deepen the understanding of the information you will share on your selected topic. Students will be evaluated on sign formation, handshape, palm orient, movement, location, spatial referents, non-manual modifiers, written communication, information literacy and technological competency.

You will be instructed to sign a story (by memory) associated with any of the themes covered during the semester. You will prepare a three to five minute video in which you are expected to use vocabulary covered in class, good grammar structure and include cultural information. Please use trustworthy resources and references as you research your chosen topic and signs. Use online information from reputable organizations, such as web sites like:

<http://www.aslpro.com>

www.handspeak.com ASL Interactive Dictionary

www.aslinfo.com ASL/Culture

www.deafandhh.com ASL/Culture

www.deaflibrary.org ASL/Culture

Please be creative with the presentation and have fun with it. Choose a topic that interests you. Suggested topics are listed below, but please do not limit yourself to these. Make sure to edit your video, as you would an essay for your English class. **All videos clips must be submitted using GoReact.**

The last part of the project is to submit a short written reflection paper, in which you reflect on your ASL learning experience and how what you have learned in your ASLP 100 course enhances your understanding and knowledge of what you have learned in other courses, and vice versa. You will need to provide your sources in a bibliography included at the end of your reflection paper in MLA format. Should you misplace this assignment explanation, you will see it along with an evaluation rubric posted on our Blackboard site under Course Content in the Assignments Folder. Please refer to the evaluation rubric to know how you will be graded. A calendar of assignments and due dates are included at the end.

Suggested Topics:

- *Family and close relations*
- *Introducing yourself*
- *Exchanging personal information*
- *Talking about your neighborhood*
- *Discussing daily activities*
- *Storytelling*

Additional Course Policies

Late and/or Make-up Policy for Coursework: Coursework is to be completed prior to the following session. There are no make-up quizzes or exams.

Department Policies:

Important Student Information Link

*In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The **link below provides** information and other resources to areas that pertain to the following: **student behavior (student code of conduct), student email, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes.** If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.*

<http://cms.montgomerycollege.edu/mcsyllabus/>

Communication: Montgomery College email accounts are the official means of communication between the faculty member and students. Students should check their account routinely for official communication. To check your email, log into your MyMC online account and locate the e-mail icon in the upper right hand corner of the page. Please allow 2-3 days for response via email. No assignments will be accepted via email.

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII of the Student Code of Conduct* available at the following

link: [http://cms.montgomerycollege.edu/pnp/#Chapter 4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: [http://cms.montgomerycollege.edu/pnp/#Chapter 4](http://cms.montgomerycollege.edu/pnp/#Chapter_4). The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class at any time other than breaks.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Required Tutoring: Tutoring is available on the Rockville Campus in Macklin Tower.

American Sign Language tutoring is available free of charge in MT 020. For an updated schedule of World Language tutoring, call 240-567-7215 or 240-567-7457. You may also go to MT 020 to look at the posted schedule, or ask any staff member for assistance. Hours of tutoring will also be posted on BlackBoard

FERPA: The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

ASLP100 satisfies a General Education Humanities Distribution requirement. Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

Any students who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the Dean of Student Affairs on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that they may possess. We know this can affect performance in the course and Montgomery College is committed to your success. The Deans of Student Affairs is Dr. Tanya R. Mason (Rockville Campus).

**AMERICAN SIGN LANGUAGE I (ASLP 100)
Course Schedule**

* **Class Schedule:** (This schedule may be altered depending on the class progress)*

Date	Title		Assignments	To practice before you complete your assignment.
WEEK 1	American Deaf Culture Awareness/ GoReact Training Unit 1		Purchase textbook and create an account with GoReact.	Memorize alphabet Practice Unit 1 vocab
		<i>Signing Naturally</i>	Read: the introduction v - xiv.	
WEEK 2	Unit 1		<ul style="list-style-type: none"> • Fingerspelling your name • Identify a Person • Cardinal numbers 1-15 	
				Homework 1: Write the Numbers p. 7 and Circle the Letters p. 13. List Your Classmates' Names p. 20, Write the Numbers p.22, and Write the Name p. 24. Minialogues p. 26-27, See and Draw p. 29, and Picture It p. 32.
		<i>Cultural</i>	Read: Andrew Foster p. 14-15	
WEEK 3	Unit 1 Quiz Unit 2		 Unit 1 Quiz in the lab at the Macklin Tower room 020	
				Homework 2: Minialogues p. P. 53, Write the Number p. 59, and Language Backgrounds 1 & 2 p. 62-63. Your Language Background p. 64
		<i>Cultural</i>	Read: Ways of communication with others p. 23 Read: Getting others' attention p. 33	
WEEK 4	A Sign of Respect Unit 2		<ul style="list-style-type: none"> • Cardinal Numbers 16-29 • Double Letters 	

				Homework 3: Who Enjoys What? p. 69, Write the Number p. 73-74 and Draw the Shape p. 76.
		<i>Cultural</i>	Read Insight: Making connections p. 52 Read Insight: Which Hand do I use p. 54-44	
WEEK 5	Unit 2		<ul style="list-style-type: none"> Your Language Background 	
				Homework 4: Minialogues p. 78-79, Names and Tidbits p. 80 and Write the Name p. 82.
		<i>Cultural</i>	Read Gallaudet University p. 56-57	
WEEK 6	Unit 2 Quiz (GOReact) Unit 3		 Unit 2 Quiz in the lab at the Macklin Tower room 020	
				Homework 5: Minialogues, p. 120-121.
		<i>Cultural</i>	Read: Regina Olson Hughes p. 70-71	
WEEK 8	Unit 3		<ul style="list-style-type: none"> Moving Letter "Z" Cardinals 30-66 Ordinals 1st-9th 	
				Homework 6: Identify and Draw p. 125, How Many of What? p. 129, Minialogues p. 133-135, and The Elevator Incident p. 137.
		<i>Cultural</i>	Read: Douglas Tilden p. 113-114	
WEEK 9	Unit 3		<ul style="list-style-type: none"> The Elevator Incident by Melinda (copy the story- not answer the questions) 	
				Homework 7: Minialogue p. 144, Your Narrative

				p. 149, and Asking What is the Sign p. 151.
		Cultural	Read: Visual way of living p. 150 Read: Speaking in the presence of a Deaf person is considered impolite p. 152	
WEEK 10	Units 3 Quiz Unit 4		 Unit 3 Quiz in the lab at the Macklin Tower room 020	
				Homework: Minialogues p. 179-180, forming Negative responses p. 181-182, Minialogues 191-192, How old? And Identify Number Type p. 198
		Cultural	Read: Hearing impaired: Wrong way/Deaf: Right way p. 175	
WEEK 11	Unit 4		<ul style="list-style-type: none"> ● Rocking Numbers 67-98 ● Ranking ● Telling Ages ● Moving Letter J 	
				Homework 9: Minialogues p. 200-201, What's the relationship? P. 202, David's Keys p. 207 and Commenting on Family Members p. 208-209
		Cultural	Read: Marie Jean Philip p. 186-87	
WEEK 12	Unit 4 Quiz Unit 5		 Unit 4 Quiz in the lab at the Macklin Tower room 020	
				Homework 10: Minialogues p. 236-237, Who, What, When p. 238-240, Write the Names p. 244 and Minialogues p. 247-248, 250.
		Cultural	Read: Buy me, I know sign Language p. 239	
WEEK 13	Unit 5		<ul style="list-style-type: none"> ● "G" and "H" Letters ● Are you done? 	Final Project Due

			<ul style="list-style-type: none"> • Tell How often • Commonly Fingerspelled Words 	
				Homework 11: First and Second p. 252-255, Activity p. 257, and Who Did What. Tell about Activities p. 269-271.
		Cultural	Read: Clayton Valli p. 276-277	Review and practice
WEEK 14	Units 1 – 5 Final Exam			

Basic Needs Statement

“Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the *Dean of Students Affairs* on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that they may possess. We know this can affect performance in the course and Montgomery College is committed to your success.”

The Deans of Student Affairs, by Campus

Germantown: Dr. Jamin Bartolomeo, jamin.bartolomeo@montgomerycollege.edu

Rockville: Dr. Tonya R. Mason, tonya.mason@montgomerycollege.edu

Takoma Park/ Silver Spring: Dr. Clemmie Solomon, clemmie.solomon@montgomerycollege.edu

STUDENT HEALTH AND WELLNESS/ FUEL FOR SUCCESS WEBSITE

This website offers information about resources for food on our campuses and in the community and has links for community resources. The site offers the schedule for the mobile markets, locations of the food pantries as well as a link for those who wish to contribute their time or money to support our students <http://cms.montgomerycollege.edu/student-health-and-wellness/fuel-for-success/>

CAMPUS FOOD PANTRIES

Each of the main campuses has a pantry stocked with snacks and food. Students are welcome to come pick up a snack to carry you through your next class, and to take a few items home.

Campus	Pantry Location	Days & Hours of Operation
Germantown	High Tech (HT) Food Pantry In the hallway, near HT300	9:00 a.m. - 5:00 p.m.

Rockville	<i>Women's' and Gender Studies Program Food Pantry</i> Hallway outside of MT212 --- <i>Biology Department Food Pantry</i> Science Center, 2 nd floor hallway	Monday-Friday 9:00 a.m. - 5:00 p.m. --- Monday-Friday 9:00 a.m. - 5:00 p.m.
Takoma Park/Silver Spring	<i>Commons Food Pantry</i> CM 110 --- <i>Institute for Justice, Race and Civic Engagement Food Pantry</i> Pavilion 4, #202 Vincent.intondi@montgomerycollege.edu	Monday - Thursday 8:00 a.m. - 7:00 p.m. Saturdays 9:00 a.m. - 1:00 p.m. --- Monday and Wed: 12:30-4 Tuesday and Thursday: 2-4

MOBILE MARKETS

The College has a partnership with the Capital Area Food Bank. They distribute a variety of foods at Mobile Markets, at each of the three main campuses. Food is available on a first-come basis for MC students, faculty/staff, and the community. The markets are open to the entire community. No proof of eligibility is required. For information on volunteering at the Mobile Markets, reach to Student Affairs, [Carmen Poston-Travis](#) 240-567-5253 or [Benita Rashaw](#) 240-567-4389. *Please consider volunteering at the Mobile Markets!*

Campus	Mobile Market Location	Time	Dates
Germantown	Outside SA (In inclement weather - High Tech Building (HT), Second Floor Upper Lobby)	10:00 a.m.- 12:00 p.m.	February 13, 2019 March 20, 2019 April 10, 2019 May 8, 2019
<u>Rockville</u>	Outside of the North Garage (NG)	10:00 a.m. - 12:00 p.m.	February 20, 2019 March 27 , 2019 April 17, 2019 May 15, 2019
Takoma Park/Silver Spring	Outdoor space between the Student Center and North Pavilion (In inclement weather - ST atrium)	2:00 p.m. - 4:00 p.m.	February 6, 2019 March 6, 2019 April 3, 2019 May 1, 2019

