

Montgomery College
Department of World Languages and Philosophy--Rockville Campus

FREN 101: Elementary French I

Spring 2019

CRN 30987

Campus: Rockville

Class Meets: Tues & Thurs 12:25 – 1:50 PM

Class Location: HU 103

Professor: Valérie Tanner

Office: MT 423

Telephone: (240) 567-4462

Email: ***Blackboard Course Mail preferred**

(Alternate: valerie.tanner@montgomerycollege.edu)

Credits: 3

Prof. Tanner's Office Hours: MWF 1:00 – 2:00 PM; THURS 2:00 – 3:00 PM

Textbooks and other resources *(all required):*

Manley, Joan H., et al. *Horizons*. 6th ed. Boston: Cengage Learning, 2015. (Chapters 1 – 5)

iLrn 2 access (Package ISBN: 9781305136199)

Course Description:

FREN 101 is a beginning language course focusing on the study of French language and culture. Students begin to develop the ability to communicate in French through the consideration of cultural themes, language functions, and authentic situations as they acquire the structures and lexicon to work with written language, conversation, and composition. In addition to class work, students will spend a minimum of twenty hours per semester completing assignments via the on-line laboratory manual and in the language lab on campus. No prior knowledge of French is required. *3 semester hours.*

FREN101 Course Outcomes:

Upon completion of FREN101 the student will be able to:

1. Communicate in the target language at an elementary level in the skill areas of reading, writing, speaking, and listening
2. Apply linguistic structures supporting communication at the elementary level of proficiency.
3. Express and appropriately employ the following language functions: greetings, leave-taking, requesting information, asking for assistance, giving and receiving directions, and expressing opinions.
4. Discuss Francophone culture and specific cultural practices at the elementary level by using simple sentences.
5. Discuss the relationship between the cultural practices and products under consideration at the elementary level by using simple sentences.
6. Exhibit appropriate sociolinguistic behaviors through oral presentations at the elementary level as these correspond to increasing linguistic ability in French.
7. Produce and present a cultural project at the elementary level.

Grading Policy: The final grade will be determined as follows:

Tests/ Quizzes	30% <i>total</i> (3 tests @ 75%; 3 quizzes @ 25%)
Language Lab Recordings/Hours	5% (5 hours, 5 recorded assignments)
Homework (iLrn exercises + Preparations for class)	15% <i>total</i> (completion + accuracy)
Participation	15% (includes attendance)
Final Oral Exam	5%
Cultural Project	10%
Final Exam	20% (comprehensive)

Grade Scale:

A	90 – 100%	C	70 – 79%	F	< 60%
B	80 – 89%	D	60 – 69%		

Assignments:

Tests/Quizzes: You will have three (3) tests and three (3) quizzes during the semester. The dates of the tests/quizzes are stated in the syllabus. **Missed quizzes and tests will be reported as F’s unless a valid excuse is presented to the instructor and the test is made up prior to the next class meeting.**

Homework and Language Lab Hours:

iLrn 2: Homework is assigned in the iLrn Online Activities Manual that accompanies *Horizons*. Because *iLrn 2* will track the time you spend doing exercises, you can do it from any location where you have Internet access. Due dates are specified on the syllabus and iLrn.

*Homework is considered late if it is submitted after the due dates.

*Students are also responsible for reviewing and preparing the **vocabulary, grammar and culture** for each class in advance, as specified on the syllabus.

Language Lab Recordings/Hours: A majority of lab work is to be completed using iLrn, the Online Activities Manual that accompanies *Horizons*. In addition, students will spend five hours using resources provided through the Digital Language Lab on their campus, preparing and recording answers to the oral prompts assigned by the instructor.

Your professor will provide a guide on how to set up your ReLanPro Account and how to use the ReLanPro.net recorder in order to complete the recording assignments.

Lab hours deadlines:

Midterm (2.5-hour) Deadline: *Friday, March 8, 2019 at 4pm*

Final (5-hour) Deadline: *Friday, May 3, 2019 at 4pm*

Class Participation: Active participation in class contributes to your learning and is an important factor in your grade. Attendance and tardiness will be tracked and the participation grade will be lowered after three (3) absences or three (3) tardy arrivals. The instructor will monitor student participation according to the following rubric:

A (90 - 99%)	The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. S/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his French.
B (80 - 89%)	The student participates voluntarily; however, s/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation.
C (70 - 79%)	The student attends class but studies/ participates the minimum required; She/he does not show interest in the class and only participates when asked or while doing group/pair work.

D-F (0% - 69%)	The student does not participate because s/he is absent (mentally or physically) and does not develop rapport with the class. S/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student uses English excessively.
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Oral Exam: Students will complete an oral exam requiring them to speak extemporaneously about a given topic. Oral exams will be graded according to a rubric found at the end of the syllabus.

Cultural Project: Students will complete a project that deals with an aspect of Francophone culture. The presentation will be 3 minutes in length and students will present in French. The topic for the project must be approved by the professor. This project will require research; students will need to use reliable resources and provide a bibliography of their sources following MLA formatting. Students will present their work through the use of technology, such as PowerPoint or Prezi. No more than one 30 second video clip may be used. Students are responsible for presenting their work to the class on the day indicated in the syllabus. More detailed instructions will be provided by your instructor later in the semester.

Final Exam: A cumulative final exam will be given on the day scheduled during the exam period. The final exam is mandatory and cannot be rescheduled.

Department Policies:

Important Student Information Link: <http://cms.montgomerycollege.edu/mcsyllabus>

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link above) to assist you in having a successful experience both inside and outside of the classroom.

It is important that you read and understand this information. The link above provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes.

If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. Three (3) tardy arrivals will reduce participation by one (1) point. Three (3) absences will also reduce participation by one (1) point AND require a meeting with Professor Tanner. **You are responsible for all work assigned whether you are present or absent.** Students with excessive absences will be required to do extra assignments.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine

appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones, MP3s, and PDAs during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Tutoring/Quick Questions. French tutoring is available free of charge on each campus and via Skype. **NO APPOINTMENT NECESSARY!** Please see your instructor, or visit the World Language and Philosophy Department (RV Room 429) or Humanities (GT/TPSS), or go to the Writing, Reading, and Language Center (RV MT 020) for more information. *** **Tutoring Schedule attached.**

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

FREN 101 satisfies a General Education Humanities Distribution requirement. Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

Schedule of Class Activities
Plan de travail: FREN 101 CRN # 30987
Professeur Tanner Spring 2019

Great Tools to Use

- Textbook: *Grammar Summary, Vidéoprise, Vocab Review Pages*
- Website: *Self-Tests* tabs for Grammar, *Practice* tabs for Vocab

Date	En Classe: Matières/Pages/Activités	Devoirs = HOMEWORK
mardi, le 29 janvier	Introduction au cours CHAPITRE PRÉLIMINAIRE , pp. 2-27 "On commence!" Compétence 1: Les formules de politesse, Les salutations familières Compétence 2: Les nombres de zéro à trente, les jours de la semaine Compétence 3: Un autoportrait, l'heure Bienvenue dans le monde francophone!	1) Read pages <i>xviii</i> & <i>xix</i> in the preface of <i>Horizons</i> , on "Learning Techniques, Tips for Vocabulary, Grammar, Pronunciation". 2) Complete the online iLrn exercises for <i>Chapitre Préliminaire</i> . (Access via 'Assignment Calendar' tab)  3) Click on the 'Practice' tab to do Audio vocabulary for <i>Chapitre Préliminaire</i> . 
jeudi, le 31 janvier	Compétence 4: En cours, des expressions utiles et l'alphabet, comparaisons culturelles CHAPITRE 1 , pp. 28-63, "À l'université" Stratégies et Compréhension auditive Les adjectifs et il est / elle est + adjectif ou c'est + nom Compétence 1: Les gens à l'université Compétence 2: Les personnalités, les pronoms sujets, le verbe être , la négation et d'autres adjectifs, les questions	1) Complete the online iLrn exercises for <i>Chapitre 1, Compétences 1 & 2</i> 2) Audio vocabulary for <i>Chapitre 1</i> 3) Study for Quiz #1 !
mardi, le 5 février	AU LABO! (ReLANPro registration) Epreuve # 1 (être, négation, interrogatif) Explications des Projets Culturels Amadou et Mariam, p. 102 Comparaisons Culturelles, p. 58	1) Online exercises for <i>Chapitre 1, Compétences 3 & 4</i> 2)) Bring a question for <i>vo</i> tre prof! ?

<p>jeudi, le 7 février</p>	<p>Compétence 3: Le campus et le quartier le genre, l'article indéfini et l'expression il y a C'est ou il est / elle est et la place de l'adjectif</p> <p>Compétence 4: L'université et les cours l'article défini La France et ses régions, p. 30 Vidéoreprise, p. 34</p>	<p>1) ***Study for EXAMEN !</p>
<p>mardi, le 12 février</p>	<p>EXAMEN Chapitres Préliminaire + 1</p>	<p>1) Exercices Ch. 2, <i>Compétences</i> 1, 2</p> <p>2) Decide on your Projet Culturel Topic and Submit via Dropbox!</p> 
<p>jeudi, le 14 février</p>	<p>CHAPITRE 2, pp. 64-103, "Après les cours" Compétence 1: Le temps libre et les passe-temps, L'infinifitif Supplémentaire: verbes -ir et -re</p> <p>Compétence 2: Le week-end, Les verbes en -er et les adverbes, quelques verbes à changements orthographiques</p> <p>Compétence 3: Les mots interrogatifs, Les questions par inversion Nice, p. 66 Questions pour une prof!</p>	<p>1) Exercices for Ch. 2, <i>Compétence</i> 3, 4</p> <p>2) Audio vocabulaire pour <i>Chapitre 2</i></p>
<p>mardi, le 19 février</p>	<p>Compétence 4: Au café, Les nombres de trente à cent et l'argent</p> <p>Vidéoreprise, p.92</p> <p>CHAPITRE 3, pp. 104-139, "Un nouvel appartement" Compétence 1: Le logement, les nombres au-dessus de 100 et les nombres ordinaux</p> <p>Compétence 2: Les effets personnels, le verbe avoir, quelques prépositions</p> <p>Lecture, Comparaisons culturelles, pp. 94-97</p>	<p>1) Exercices for Ch. 3, <i>Compétences</i> 1 et 2</p> <p>2) *Quiz Thursday!</p>

jeudi, le 21 février	<p>Epreuve # 2 (-er, négation, interrogatif)</p> <p>Lecture et les effets de la couleur, p. 132</p> <p>Compétence 3: Les meubles et les couleurs, la possession et les adjectifs possessifs mon, ton et son, notre, votre et leur</p>	<p>1) Exercices for Ch. 3, <i>Compétence 3 et 4</i></p> <p>2) Audio vocabulaire pour <i>Chapitre 3</i></p>
mardi, le 26 février	<p>Compétence 4: Des renseignements, les adjectifs ce et quel</p> <p>Le Canada et le Québec, p. 106, 134</p> <p>Vidéoreprise, p. 130</p> <p>Questions pour une prof!</p>	<p>***Study for EXAMEN 2 et 3!</p>

jeudi, le 28 février	<p>EXAMEN Chapitres 2, 3</p>	<p>1) Audio vocabulaire pour Ch. 4</p>
mardi, le 5 mars	<p>AU LABO</p> <p>Révision de l'examen</p> <p>CHAPITRE 4, pp. 140-177, "En famille" Compétence 1: Ma famille, les expressions avec avoir</p>	<p>1) Préparez Ch. 4, <i>Compétence 1!</i></p> <p>2) <i>Préparez vos Projets Culturels!</i></p>
jeudi, le 7 mars	<p>Compétence 2: Le temps libre, le verbe aller, la préposition à et le pronom y, le pronom sujet on et l'impératif</p> <p>"Fille de Ville" p. 176</p> <p>Pratique pour les projets</p>	<p>1) Exercices de Ch. 4, <i>Compétences 1 à 4</i></p> <p>2) <i>Préparez vos Projets Culturels!</i></p>
mardi, le 12 mars	<p>Pas de classe! Vacances de printemps</p>	<p>1) Exercices de Ch. 4, <i>Compétences 1 à 4</i></p> <p>2) <i>Préparez vos Projets Culturels!</i></p>
jeudi, le 14 mars	<p>Pas de classe! Vacances de printemps</p>	<p>1) Exercices de Ch. 4, <i>Compétences 1 à 4</i></p> <p>2) <i>Préparez vos Projets Culturels!</i></p>
mardi, le 19 mars	<p>Projets Culturels! Compétence 3: Le week-end prochain, le futur immédiat, les dates</p>	<p>1) Exercices de Ch. 4, <i>Compétences 1 à 4</i></p> <p>2) <i>Préparez vos Projets Culturels!</i></p>

jeudi, le 21 mars	Projets Culturels! La Louisiane, p. 142 & 170 Compétence 4: Les moyens de transport, les verbes prendre et venir et les moyens de transport	1) <i>Exercices de Ch. 4, Compétences 1 à 4</i>
mardi, le 26 mars	Projets Culturels! Vidéoreprise, p. 166	1) <i>*Epreuve jeudi!</i>
jeudi, le 28 mars	Epreuve # 3 (avoir, aller, prendre, venir) Culture: La République française, p. 181	1) <i>Préparez Ch. 5, Compétence 1!</i>
mardi, le 2 avril	AU LABO CHAPITRE 5 , pp. 178-219, "Les projets" Compétence 1: Le week-end dernier, le passé composé avec avoir	1) <i>Exercices de Ch. 5, Compétences 2</i> 2) <i>Audio vocabulaire pour Ch. 5</i>
jeudi, le 4 avril	Compétence 2: Je suis parti(e) en voyage Le passé composé avec être Les expressions qui désignent le passé et reprise du passé composé "Bienvenue en Europe francophone", p. 216	1) <i>Exercices de Ch. 5, Compétence 3</i>

mardi, le 9 avril	Compétence 3: Le temps et les projets, le verbe faire , l'expression ne... rien et les expressions pour décrire le temps, les expressions avec faire	1) <i>Exercices de Ch. 5, Compétence 4</i> 2) <i>Composition préliminaire au passé composé</i>
jeudi, le 11 avril	***Distributions des répliques/PROMPTS Pratique orale Compétence 4: Les vêtements, les pronoms d'objet direct Les blogs, Stratégies d'écriture, p. 209	1) <i>Finissez les exercices iLrn de Chapitre 5!</i> 2) <i>Identifiez une question pour le prof! ?</i>
mardi, le 16 avril	Pratique orale Vidéoreprise, p. 206 Comparaisons Culturelles, p. 216	<i>*Préparez l' EXAMEN de Chapitres 4 et 5!</i>

jeudi, le 18 avril	EXAMEN Chapitres 4 et 5	1) <i>Préparez vos réponses orales !</i>
mardi, le 23 avril	Révision de l'examen et de la culture Feuilles de révisions	1) <i>Réviser la culture et la grammaire !</i> 2) <i>Feuilles de révisions</i>
jeudi, le 25 avril	Pratique écrite Révisions pour l'examen final, pp. 428 à 438	1) <i>Perfectionnez vos réponses orales !</i> 2) <i>Finissez les exercices iLrn!</i>
mardi, le 30 avril	Examen Oral in Language Lab MT 20	<i>Apportez des questions pour le prof !</i>
mardi, le 2 mai	Révision de fin du semestre	<i>***Réviser une dernière fois!</i> <i>(one last time!)</i> 
Final Exam May 7, 2018	EXAMEN FINAL le 7 mai 12:30 – 2:30 HU 103 (same classroom)	<i>BONNES VACANCES!!!</i> 

Your instructor, Valerie Tanner, invites you to enroll in the following course.

Course: Elementary French I Spring 2019

Code: **DFEX399**

Book: Horizons 6th Edition iLrn: Heinle Learning Center

CREATING A HEINLE LEARNING CENTER ACCOUNT

If you do not have an account, you need to create one. To do so, follow these steps:

1. Go to <http://hlc.quia.com> and click **Create an account**.
2. Select a username and password and enter your information, then click **Submit**.

Note: Remember to write down your username and password and be sure to select the correct time zone. Also, please enter a valid e-mail address so we can send you your password if you forget it.

ENTERING THE BOOK KEY AND COURSE CODE

Enter the book key and course code to complete the enrollment process. You may already have a book key, or you may need to purchase a book key. Depending on your situation, use one of the procedures below. If you activated the book for a previous course, you can start at step 4 of *I already have a book key* below.

Once you have completed this step, the system lists the course and book on the Student Workstation home page. To enter additional books, enter a book key in the **Enter** field and click **Go**.

Note: Book keys can only be used once. Your book key will become invalid after you use it.

I already have a book key

1. Go to <http://hlc.quia.com> and log in.
2. At the top of the page, enter your book key and click **Go**.
3. Click **Confirm** to confirm your registration information. Your book will appear under the **My books** heading.
4. Beside the book listing, enter the course code **DFEX399** in the **Enter course code** field and click **Go**.
5. If necessary, select a class or section and click **Submit**.

I need to purchase a book key, or would like to access a free 3-week trial.

1. Go to <http://hlc.quia.com> and log in.
2. At the top of the page, enter the course code **DFEX399** and click **Go**.
3. If necessary, select a class or section and click **Submit**. The course and books will appear under the **My classes** heading.
4. To purchase your key, locate the book and click **buy**. Proceed through the purchase process.
5. If you are not ready to purchase your book key and would like to access a free 3-week trial instead, locate the book and click **trial**. Note that 3-week trials are not available for all titles.

Note: If the buy link does not appear in Step 4, contact your instructor for information about obtaining a book key.

USING HEINLE LEARNING CENTER

To access your Student Workstation in the future, go to <http://hlc.quia.com> and log in. Here, you can open your book, submit activities, view your results, and view your instructor's feedback. If you have any questions, contact Heinle Learning Center Support at <http://hlc.quia.com/support>.

ROCKVILLE FRENCH STUDENT SUCCESS SCHEDULE Spring 2019



World Languages Student Area, MT20

- **Tutoring Hours and Quick Questions**
Tuesdays *11:00am – 12:00pm*
Wednesdays *8:30am – 9:30am*
Thursdays *8:30am – 9:30am*
- **Student Group Study Tables Available**

Review Sessions – Macklin Tower MT20

"Making Sense of Sentences":

Thursday, February 21 2:00-3:00pm

"Victory Over Verbs":

Wednesday, March 27 1:00-2:00pm

"Oral Exam Prep":

Tuesday, April 23 11:00am-12:00pm

Prof. Tanner's OFFICE HOURS - MT 423

French *MWF* *1:00 – 2:00 pm*
 Thurs *2:00 – 3:00 pm*

Gen. Studies *Thurs* *3:00 – 4:00 pm*