



Humanities Department, Germantown and Takoma Park/Silver Spring Campuses
Department of World Languages and Philosophy, Rockville Campus

SPAN 202: Intermediate Spanish II **Professor:** Christina Gentile
Spring 2019 **Office:** Macklin Tower (MT) 417
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Campus: Rockville **Email:** christina.gentile@montgomerycollege.edu (*preferred*)
Location: Humanities Bldg. (HU) 323 **Office Hours:** Wed. 1-4 p.m. & Thurs. 1-3 p.m.
Class Meets: MW 11 a.m.-12:25 p.m. **General Studies Major Advising:** Thursdays 1-3 p.m.

Basic Needs Security: Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live, is urged to contact the Dean of Students Affairs on your campus. Furthermore, please notify the professor if you are comfortable in doing so. This will enable the professor to provide any resources that they may possess. We know this can affect performance in the course and Montgomery College is committed to your success. The Deans of Student Affairs are: Dr. Jamin Bartolomeo (GT), Dr. Tonya R. Mason (RV), and Dr. Clemmie Solomon (TP/SS). Please refer to the following website: <http://cms.montgomerycollege.edu/edu/secondary5.aspx?urlid=55>

Textbook and Laptop Use: This section of SPAN202 is a Z-course. This means there is zero cost for a textbook; you will not purchase a textbook but will be provided one via our Blackboard course site. You will need to log in to this site to access and study from the digital textbook as well as other materials provided. We will not have regular access to laptops during class time; please bring your personal laptop or tablet in order to login to our Blackboard course site to use the digital textbook or complete activities. If you do not own a laptop, please consider the General Studies laptop lend program to borrow one for the semester. It is expected that laptops/tablets will be used appropriately during class time.

Course Description: Welcome to Spanish 202! SPAN 202 is a continuation of Spanish 201. Students further their ability to communicate in Spanish through an advanced consideration of cultural themes and a review of Spanish grammar to support an increased focus on reading and composition. In-class work is supplemented by 10 hours of online homework. **Prerequisite:** SPAN 201 or consent of the department. Three semester hours.

Course Outcomes: *Upon completion, the student will be able to:*

1. Communicate in the target language at an advanced intermediate level in the skill areas of reading, writing, speaking, and listening.
2. Apply advanced grammatical structures, including subjunctive and conditional clauses, that support communication at the advanced intermediate level of proficiency.
3. Compose creative as well as descriptive, narrative, and expository pieces at the advanced intermediate level.
4. Express and appropriately employ complex language functions in speech and in writing, including the following: expressing opinions, communicating in specific environments and contexts.
5. Describe Hispanic culture and specific cultural practices at the advanced intermediate level of Spanish by using more complex sentences and paragraphs.
6. Analyze and interpret authentic cultural products in art, music, film and literature.
7. Exhibit appropriate sociolinguistic behaviors through oral presentations as these correspond to increasing linguistic ability in Spanish.
8. Produce and present a cultural project at the advanced intermediate level.

Grading Policy: The final grade will be determined as follows:

Tests	30% <i>total</i>
Homework (WileyPLUS)	15% <i>total</i>
Participation	10%
Compositions	15% (2 at 7.5% each)
Cultural Project	10%
Final Exam	20%

Grade Scale:

A	90 – 100%	B	80 – 89%	C	70 – 79%
D	60 – 69%	F	< 60%		

Assignments:

Tests: You will have 2 tests during the semester. These tests will consist of the following sections: listening comprehension, grammar, vocabulary, reading, culture and writing. The dates of the tests are stated in the syllabus. Students who receive below a 70% on the first test will be required to meet with the professor in office hours and/or see a tutor in MT020 once a week until their course grade has improved.

Make-ups are not allowed for tests unless under serious circumstances where official documentation (*i.e., doctor’s note, court document, etc.*) is presented to the professor upon return to class. It is the student’s responsibility to be in touch with the professor about his/her absence. In extenuating circumstances, certain forms of written proof may or may not be accepted.

Homework: Your homework is done in the *WileyPLUS Assignments* area located in the “Materiales de WileyPLUS” folder in our Blackboard course site. It is recommended that you complete the homework at the same pace as the class to benefit from the additional practice. Due dates are listed in WileyPlus and in the class schedule. Any late assignments will be marked down by a flat rate of 10%. Other homework for the course will be posted in our Blackboard course site.

Attendance and Class Participation: Active participation in class contributes to your learning and is an important factor in your grade. The instructor will monitor student participation according to the following rubric:

A (90-100%)	The student participates with original ideas that show reflection on the material. The student comes to class prepared, takes the initiative in class activities, and shows a positive attitude. She/he is respectful with partners and teachers, offers help to partners and constantly seeks to improve her/his Spanish. Student has 0-2 absences.
B (80-89%)	The student participates voluntarily; however, she/he does not stand out in any way from other students in volume or quality of contributions, or does not show evidence of preparation. Student has 0-2 absences.
C (70-79%)	The student attends class but studies/participates the minimum required; she/he does not show interest in the class and only participates when asked or while doing group/pair work. Student has 3 or more absences.
D-F (0-69%)	The student does not participate because she/he is absent (mentally or physically) and does not develop rapport with the class. She/he is disrespectful or unenthusiastic. The student must be prodded to begin work, form groups, or participate. Student has 3 or more absences.

Compositions: Students will write two compositions based on the *Escribelo* section of the specified chapters. Each composition description and corresponding textbook section for the topics is listed in the class schedule and in Blackboard. A first draft with in-class peer review will be completed for each composition and count towards the final version’s grade. Students are expected to bring two printed

copies of their draft on the designated class day in order to exchange them in small groups and complete a peer review for two fellow classmates; students also submit a copy of their draft in the Blackboard assignment space to receive feedback from the professor. Having a complete draft and completing the in-class peer review will count for 10 points of your total composition grade. Final versions of each composition will be submitted in the Blackboard assignment space by the due date indicated in the class schedule. Compositions will be graded according to an evaluation rubric posted in our Blackboard course site.

Cultural Project: Students will complete a project that deals with an aspect of Hispanic culture. The topic for the project will be decided upon in collaboration with the professor. Students are responsible for presenting their work to the class.

Final exam: A cumulative final exam will be given on the day scheduled during the exam period. The final exam is mandatory and cannot be rescheduled.

Department Policies:

Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>

Academic Honesty: Montgomery College's policies on academic dishonesty are found in the *Student Handbook* and under *Section VIII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. Each student is expected to do his or her own work. Any student found cheating or plagiarizing will be given an F for the assignment. If the same student is involved in a second incident of cheating, the case may be referred to the Student Discipline Committee, a grade of F for the course may be awarded, and/or the student may be dropped from the course.

Absence and Tardiness Policy: Attendance is fundamental in a language class, and excessive absence/tardiness will affect the participation grade. Any student arriving after class has begun is tardy. Late arrivals will count as ½ of one unexcused absence. You are responsible for all work assigned whether you are present or absent. Excessive absences will negatively impact the participation grade.

Per the College Catalog, "Students are expected to attend all class sessions. The instructor may drop the student from the class in cases involving excessive absences. 'Excessive absence' is defined as one more absence than the number of classes per week during a fall or spring semester." For this course, "excessive absences" means three or more absences.

Excused absences will be granted for illness or certain extenuating circumstances but it is the student's responsibility to provide official documentation to your professor on the day you return to class. If one is not provided, the absence will be marked as unexcused.

If you participate in college athletics and there is a conflict with class time, please provide a note from your coach or advisor and inform your professor of your training and game schedules. Absences due to religious obligations are excused, but please notify your instructor in advance.

Classroom Behavior: Please review the *Standards of College Behavior* in the *Student Handbook* or *Section VII* of the *Student Code of Conduct* available at the following link: http://cms.montgomerycollege.edu/pnp/#Chapter_4. The college seeks to provide an environment where discussion and expression of all views relevant to the subject matter of the class are recognized and necessary to the educational process. However, students do not have the right to obstruct the faculty member's ability to teach nor the ability of other students to learn. The instructor has the right to determine appropriate conduct in the classroom, and it is expected that students will conduct themselves at all times in a manner that is respectful of their instructor and their peers.

Inappropriate behaviors include (but are not limited to) the following:

1. Socializing with other students once class has begun.
2. Refusing to complete assigned tasks in the class or labs.
3. Sleeping in class, arguing with the professor or other students, showing disrespect towards the professor or other students, or disrupting the class in any way.
4. Using cell phones or texting during class.

Students who do not adhere to these policies will be asked to leave by the professor; if they do not comply, Security will be called. If a student repeatedly refuses to comply with classroom regulations, s/he will be referred to the Dean of Student Development.

Tutoring. Spanish tutoring is available free of charge on all three campuses. For an updated tutoring schedule, please contact your instructor.

FERPA. The *Family Education Rights and Privacy Act* prohibits the instructor from discussing a student's grade and performance in the course with anyone but that student. All exceptions/allowances must be submitted in writing by the student.

SPAN202 satisfies a General Education Humanities Distribution requirement (HUMD), a General Education Institutional requirement (GEIR), or a General Education Electives requirement (GEEL). Montgomery College's General Education Program is designed to ensure that students have the skills, knowledge and attitudes to carry them successfully through their work and their personal lives. This course provides multiple opportunities to develop competency in oral and written communication and critical analysis and reasoning and also fulfills the *Global and Cultural Perspectives* course requirement. For more information on the General Education Program, go to www.montgomerycollege.edu/gened.

EL PROGRAMA DEL CURSO

FECHA		MATERIAL DE CUBRIR EN CLASE	TAREAS Y FECHAS LÍMITES
Semana 1 Cap. 6	28 de enero	Introducción al curso, al libro digital y al sitio del curso en Blackboard. Hacer tarea #1 en clase. A conocernos.	<i>Entra en el sitio de Blackboard (Bb) otra vez y trata abrir el libro digital y las tareas de WileyPLUS en casa antes de la próxima lección.</i>
	30 de enero	Vocabulario 1: Los estados emocionales Gramática 1: Verbos reflexivos y recíprocos	<i>Empieza las tareas de WileyPLUS.</i>
Semana 2 Cap. 6	4 de febrero	Vocabulario 1: Los estados emocionales Gramática 2: Se impersonal y pasivo	<i>Prepara el borrador de composición 1 y trae dos copias para la próxima lección. Entrega la copia en Bb.</i>
	6 de febrero	Vocabulario 2: Costumbres sanas Gramática 3: Voz pasiva <i>Revisión de pares – Borrador de Comp. 1</i>	
Semana 3 Cap. 6-7	11 de febrero	Vocabulario 2: Costumbres sanas Gramática 3 y 4: Voz pasiva y Se accidental	<i>Termina Capítulo 6 WileyPLUS Assignments para las 11:59 p.m. el 12 de febrero.</i>
	13 de febrero	Vocabulario 1: Uso y abuso de los recursos naturales Gramática 1: El imperfecto del subjuntivo I	
Semana 4 Cap. 7	18 de febrero	Vocabulario 1: Uso y abuso de los recursos naturales Gramática 2: El imperfecto del subjuntivo II	
	20 de febrero	Clase cancelada. Haz la tarea indicada en Blackboard.	<i>Estudia la lección en Bb. Entrega la versión final de composición 1 en Bb.</i>
Semana 5 Cap. 7	25 de febrero	Instrucciones para el proyecto grupal Vocabulario 1: Uso y abuso de los recursos naturales Gramática 2: El imperfecto del subjuntivo II	
	27 de febrero	Vocabulario 2: Los ambientes urbanos y rurales Gramática 3: Cláusulas con “si” Recycle: El condicional	<i>Completa los quizzes para el proyecto cultural. Ve la carpeta – «Proyecto grupal» en Bb.</i>
Semana 6 Cap. 7	4 de marzo	Vocabulario 2: Los ambientes urbanos y rurales Gramática 3: Cláusulas con “si”	<i>Termina Capítulo 7 WileyPLUS Assignments para las 11:59 p.m. el 5 de marzo.</i>
	6 de marzo	Examen 1 (Capítulos 6 y 7)	
Semana 7 Spring Break	11 de marzo	<i>¡Vacaciones de primavera! No hay clases.</i>	<i>¡Descansa, duerme y diviértete! ☺</i>
	13 de marzo	<i>¡Vacaciones de primavera! No hay clases.</i>	<i>¡Descansa, duerme y diviértete! ☺</i>
Semana 8 Cap. 8	18 de marzo	Vocabulario 1: Los gobiernos y sistemas políticos Gramática 1: El presente perfecto del subjuntivo	<i>Prepara composición 2. Trae dos copias a la próxima lección. Entrega la copia en Bb.</i>
	20 de marzo	Vocabulario 1: Los gobiernos y sistemas políticos Gramática 2: El pluscuamperfecto del subjuntivo <i>Revisión de pares – Borrador de Comp. 2</i>	

Semana 9 Cap. 8	25 de marzo	Vocabulario 1: Los gobiernos y sistemas políticos Gramática 2 y 3: El presente perfecto y el pluscuamperfecto del subjuntivo	
	27 de marzo	Vocabulario 2: La economía global y el desarrollo Gramática 3: Verbos con preposiciones	<i>Termina Capítulo 8 WileyPLUS Assignments para las 11:59 p.m. el 31 de marzo.</i>
Semana 10 Cap. 8-9	1 de abril	Vocabulario 1: La inmigración: legal e ilegal Gramática 1: Hablar del pasado	
	3 de abril	Vocabulario 1 y 2: La inmigración; Los efectos de la inmigración Gramática 1 y 2: Hablar del pasado; El discurso directo e indirecto	<i>Entrega la versión final de composición 2 en Blackboard.</i>
Semana 11 Cap. 9	8 de abril	Vocabulario 2: Los efectos de la inmigración Gramática 2: El discurso directo e indirecto	<i>Termina Capítulo 9 WileyPLUS Assignments para las 11:59 p.m. el 9 de abril.</i>
	10 de abril	Examen 2 (Capítulos 8 y 9)	<i>Prepara la composición del proyecto. Trae dos copias a la próxima lección. Entrégala en Bb.</i>
Semana 12 Cap. 9	15 de abril	Vocabulario 1: Las fiestas y tradiciones Gramática 1: Resumen de modalidades: indicativo, imperativo, condicional y subjuntivo <i>Revisión de pares – Borrador de Comp. del proyecto</i>	
	17 de abril	Vocabulario 1: Las fiestas y tradiciones Gramática 1: Resumen de modalidades: indicativo, imperativo, condicional y subjuntivo	
Semana 13 Cap. 10	22 de abril	Vocabulario 2: Los días festivos religiosos, culturales y nacionales Gramática 2: La secuencia de tiempos verbales	
	24 de abril	Vocabulario 2: Los días festivos religiosos, culturales y nacionales Gramática 2: La secuencia de tiempos verbales	
Semana 14 Cap. 10	29 de abril	Presentaciones Grupales	<i>¡Entrega la composición y el PPT / Prezi del grupo en Bb para las 10 a.m. hoy!</i>
	1 de mayo	Repaso para el Examen Final	
Semana 15 Repaso	6 de mayo	Repaso para el Examen Final	<i>Termina Capítulo 10 WileyPLUS Assignments para las 11:59 p.m. el 7 de mayo.</i>
	miércoles, 8 de mayo	Examen Final 10:15 a.m.-12:15 p.m. en HU323	<i>¡Disfruta el verano!</i>