

The Global Humanities Institute and the NEH-sponsored *Many Voices, One College Fellowship* present:

**Dr. Edlie Wong**

**“The Dark Races of the Pacific World: Reading Race, Immigration, and Empire in Pauline Hopkins and *The Colored American Magazine*”**



Edlie Wong is English Faculty and Director of the Center for Literary and Comparative Studies at University of Maryland, College Park. She is the author of *Racial Reconstruction: Black Inclusion, Chinese Exclusion, and the Fictions of Citizenship* and *Neither Fugitive nor Free: Atlantic Slavery, Freedom Suits, and the Legal Culture of Travel*.

Her teaching and research interests include nineteenth-century American, African American, and Asian American literatures, law and literature, the black Atlantic, critical race studies, and gender studies.

**October 16, 2018**  
**2:00-4:00, Health Sciences 122**  
**Takoma Park /Silver Spring Campus**

