



The Institute for Race, Justice and Civic Engagement

Dr. Vincent Intondi, Director

In Cooperation with The Cultural Arts Center

Montgomery College

7995 Georgia Avenue, Silver Spring, MD

An important art exhibition opens on April 15 at the Takoma Park/Silver Spring campus of Montgomery College, continuing through May 31. The opening reception, to which you are cordially invited, begins at 7 pm on April 17. *Please try to attend!*

We are very excited that we have been able to organize this exhibition for the public, and we hope that many people will come by to see it. ***Plan to be one of those people!*** Here's information about the exhibit:

Shadows and Ashes: The Peril of Nuclear Weapons

Featuring works by: photographer Gary Schoichet; the Hiroshima Children's Drawings by then children survivors of Hiroshima; ceramic masks by multimedia artist Marion Held; the poetry of John Canaday; and the Program on Science and Global Security at Princeton University.

The traveling exhibition from Princeton University, "Shadows and Ashes: The Peril of Nuclear Weapons," sponsored by Montgomery College's Institute for Race, Justice, and, Civic Engagement, Peace Action Montgomery, and Prevent Nuclear War/Maryland will be on view at the venue: **Montgomery College's Cultural Arts Center located at 7995 Georgia Avenue, Silver Spring, Maryland.** Throughout the run of show, through May 31st, the exhibition will be accompanied by various events, including films, lectures, and discussion.

The installation will open on April 15, 2019, with an opening reception on April 17 (7:00-9:00 p.m.) This exhibition of art and science examines the role of nuclear weapons in our society and reflects on their results. By combining artwork and scientific information, it opens conversations on the practical and the philosophical implications of humans' continued efforts to create and to dismantle nuclear weapons. Further, discussions will engage all of us in thinking about our own personal agency in activism in the interest of our progeny, our environment, our economy, and our society.

This multi-faceted exploration of the implications of nuclear weapons includes photographs, drawings, masks, and technical information. Photographer Gary Schoichet provides portraits and reflective comments of Hiroshima survivors, as well as documentary photographs of the



historic 1982 Anti-Nuclear Rally in New York City. All Souls Unitarian Church in Washington, D.C., contributes the now world-famous Hiroshima Children's Drawings (HCD) in crayon, pencil, and water colors from 1947 painted and drawn by young survivors of the atrocities wrought on them during that terrible war. An award-winning documentary film *"Pictures From A Hiroshima Schoolyard"* will be shown, along with other films. In commemoration of the human catastrophe in Japan, multimedia artist Marion Held presents visual language in ceramic masks as a response to her exploration of the site of the bombing at Hiroshima.

For information on exhibit hours and parking, visit www.mcblogs/montgomerycollege.edu/cac