

**How Can You Use This Year's Theme in YOUR Classroom? Here are some ideas!**

*While this list is not intended to be exhaustive,  
we hope you can use it to stimulate your own thinking!*

**Anthropology-** Whose bones are these? Who do they belong to? Who gets to tell the story? How can the museum act as a catalyst for positive change?

**Archaeology-** What is the ethical responsibility of an archaeologist? Who has the right to share artifacts and objects discovered through archaeological dig sites? What intentional efforts go into the public display of an artifact today?

**Architecture-** How would we design a museum for the future to engage visitors in ways that challenge old narratives?

**Art-** Who is represented? Who is missing? Who curates the story? How do we ensure representation?

**Biology-** How do we make topics like climate change, biodiversity and extinction accessible to our students? How do museums help tell the story of these profound challenges?

**Chemistry-** How do changes in ocean chemistry impact earth's health? What role does chemistry play in the preservation and exhibition of objects?

**Communication-** How do curators and museum educators communicate complex messages to broad audiences? How do missions of inclusivity and accessibility shape museum-based education?

**Criminal Justice-** How does the museum help us understand the strengths and weaknesses of our criminal justice system in ways that promote helpful change?

**Economics and Business, Math-** What is the economic toll of challenges such as climate change, the pandemic, migration, social unrest, and global travel on both the museum world and society? How can the museum serve as a catalyst for conversation and change?

**Education-** How do we make museums accessible to all learners? How do museums develop learning tools that extend beyond the walls of the building and across age groups?

**ELAP-** Where do I fit? Where is my story? What is home? How can the museum serve as a model to help students develop their own historical narratives?

**English-Reading-** What tools do museums use to communicate their messages? In what ways is an exhibit an argument? Can a single object on display be the centerpiece of a debatable issue?

**Gender Studies-** Whose voices are prioritized, minimized, or absent in museum spaces? Do we see LGBTQIA+ stories, histories, and artifacts in museum exhibits?

**History-** How do we correct the narrative to include stories that have gone untold, and provide a guide for being sure all are included moving forward? How is the Smithsonian working with communities to tell their stories?

**Interior Design-** What will tomorrow's museums and exhibits look like? What must they do to serve diverse audiences and prompt engagement?

**Journalism, Media Arts and Technology-** How does the museum bring use media to extend their reach? How do they best share inclusive stories/sensitive topics that engage audiences using Smithsonian resources?

**Music, Performing Arts-** What is the responsibility of the arts in disseminating knowledge around scientific discovery, climate change, and other complex challenges facing our world? How are songs, movies, performances, and more contributing to meaningful calls to social change?

**Nutrition and Food-** How do human behaviors and food choices play a role in challenges like climate change, disease transmission, migration, and evolution?

**Philosophy-** What are the ethical challenges museums face today? Can the museum provide a guide to navigate?

**Photography-** Why are images important? How do museums use images to tell stories and encourage further conversation?

**Psychology-** How do museums allow us to identify with our own histories? How do they encourage us to engage in collaborative conversation and change in ways that benefit all?

**Sociology-** How can exhibits be used to help us understand the development, organization, and functioning of social groups? How can exhibits be used to generate conversations and to enhance understanding?

**World Languages-** How do visitors find themselves in the Smithsonian? How do the museums encourage all visitors to feel welcomed? How are diverse languages and cultures addressed in a distinctly American context, such as a Smithsonian Museum?